



# East Providence High School Summer Reading 2024

## Big Idea: Identity and Belonging

Students entering grades 9, 10, 11, and 12 must choose one book from the list to read over the summer. Students are responsible for reading the book and completing an on demand task upon return to school in September of 2024.\* The books are available in paperback from Barrington Books, Amazon.com, and public libraries.

### ***Invisible Son*** by Kim Johnson

Andre Jackson is determined to reclaim his identity, but returning from juvie doesn't feel like coming home. His Portland, Oregon, neighborhood is rapidly gentrifying. COVID-19 shuts down school before he can return and Andre's suspicions about his arrest for a crime he didn't commit even taint his friendships. It's as if his whole life has been erased.



MYSTERY

### ***The Third Daughter*** by Adrienne Tooley

For centuries, the citizens of Velle have waited for their New Maiden to return. The prophecy states she will appear as the third daughter of a third daughter. When the fabled child is finally born to Velle's reigning queen all rejoice except for Elodie, the queen's eldest child, who has lost her claim to the crown. The only way for Elodie to protect Velle is to retake the throne. To do so, she must debilitate the Third Daughter—her youngest sister, Brianne.



FANTASY

### ***Scythe*** by Neal Shusterman

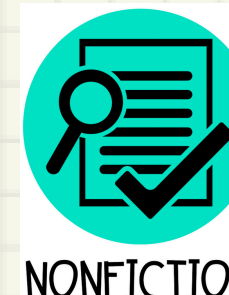
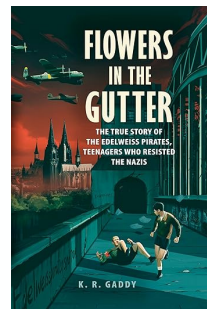
A world with no hunger, no disease, no war, no misery: Humanity has conquered all those things and has even conquered death. Now Scythes are the only ones who can end life - and they are commanded to do so in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe - a role that neither wants. These teens must master the "art" of taking life, knowing that the consequence of failure could mean losing their own. Scythe is the first novel of a thrilling new series by National Book Award-winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price.



SCI-FI

### ***Flowers in the Gutter*** by K. R. Gaddy

Fritz, Gertrud, and Jean were classic outsiders: Their clothes were different, their music was rebellious, and they weren't afraid to fight. But they were also Germans living under Hitler, and any nonconformity could get them arrested or worse. As children in 1933, they saw their world change. Their earliest memories were of the Nazi rise to power and of their parents fighting Brownshirts in the streets, being sent to prison, or just disappearing.



NONFICTION

### ***In Real Life*** by Cory Doctorow and Jen Wang

Anda loves Coarsegold Online, the massively-multiplayer role playing game that she spends most of her free time on. It's a place where she can be a leader, a fighter, a hero. It's a place where she can meet people from all over the world, and make friends. Gaming is, for Anda, entirely a good thing. But things become a lot more complicated when Anda befriends a gold farmer -- a poor Chinese kid whose avatar in the game illegally collects valuable objects and then sells them to players from developed countries with money to burn. This behavior is strictly against the rules in Coarsegold, but Anda soon comes to realize that questions of right and wrong are a lot less straightforward when a real person's real livelihood is at stake.



GRAPHIC NOVELS

### ***Punching the Air*** by Ibi Zoboi and Yusef Salaam

From award-winning, bestselling author Ibi Zoboi and prison reform activist Yusef Salaam of the Exonerated Five comes a powerful YA novel in verse about a boy who is wrongfully incarcerated. Perfect for fans of Jason Reynolds, Walter Dean Myers, and Elizabeth Acevedo.



VERSE NOVEL

### ***The Davenports*** by Krystal Marquis

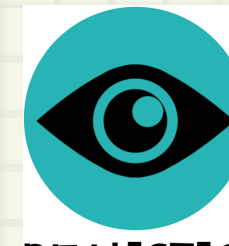
The Davenports are one of the few Black families of immense wealth and status in a changing United States, their fortune made through the entrepreneurship of William Davenport, a formerly enslaved man who founded the Davenport Carriage Company years ago. Now it's 1910, and the Davenports live surrounded by servants, crystal chandeliers, and endless parties, finding their way and finding love—even where they're not supposed to.



HISTORICAL

### ***What I Carry*** by Jennifer Longo

Growing up in foster care, Muir has lived in many houses and if she's learned one thing, it is to Pack. Light. Carry only what fits in a suitcase. Muir has just one year left before she ages out of the system. One year before she's free. One year to avoid anything - or anyone - that could get in her way. Then she meets Francine. And Kira. And Sean. And everything changes.



REALISTIC

\*Students taking AP Language and Composition, AP Literature and Composition, URI Writing, and/or URI English have an alternate summer assignment. Please contact the instructor for the summer work.