

**First Wednesday Book Club (10:30am)
Reading List 2018 - 2019**

- Sept. 5, 2018** ***Five Quarters of the Orange*** by Joanne Harris (2001)
Elderly and widowed, Framboise Dartigen returns unrecognized to her childhood home in Les Laveuses, France. Memories of World War II occupation, collaboration, and resistance intermingle with family events as Framboise uses her mother's recipe album to create a menu for a café.
- Oct. 3, 2018** ***Waking Lions*** by Ayelet Gundar-Goshen (2017)
After neurosurgeon Eitan Green hits and kills an African migrant while driving on a deserted road late at night, the victim's wife tracks him down and confronts him the next day, and her price for silence shatters his safe existence.
- Nov. 7, 2018** ***Born A Crime*** by Trevor Noah (2016)
The host of The Daily Show shares his coming-of-age story as the child of a white father and black mother in South Africa. Their very union was considered a crime, and when the author was born during apartheid, his biracial status made him an outcast.
- Dec. 5, 2018** ***Faith*** by Jennifer Haigh (2011)
Convinced that her brother, a popular pastor in a suburban Boston parish, has been falsely accused of molestation, Sheila McCann comes to discover that the truth is far more complicated than she ever imagined. Gripping and suspenseful, this elegantly written novel is also a haunting meditation on loyalty and family, doubt and belief.
- Jan. 9, 2019*** ***Little Women*** by Louisa May Alcott (1868)
The author's home life in New England is the basis of this book, which has been popular for 150 years. The tale tells the story of the four March sisters-quick-tempered Jo, who is restless for freedom; Beth, who loves her home and family; Meg, who longs for pretty clothes; and self-absorbed Amy.
- Feb. 6, 2019** ***Lab Girl*** by Hope Jahren (2016)
An illuminating debut memoir of a woman in science; a moving portrait of a longtime friendship; and a stunningly fresh look at plants that will forever change how you see the natural world.
- Mar. 6, 2019** ***Sing, Unburied, Sing*** by Jesmyn Ward (2017)
Thirteen-year-old Jojo has been raised by his grandparents, as his black mother, Leonie, is a drug addict and his white father, Michael, is in prison. When Michael is released, Leonie packs Jojo, his baby sister and a friend into her car and sets out across the state for Parchman farm, the Mississippi State Penitentiary, on a journey rife with danger and promise.

Apr. 3, 2019

And Then There Were None by Agatha Christie (1939)

Ten oddly-assorted people find themselves houseguests of an invisible host, who is slowly killing them one by one.

May 1, 2019

Little Fires Everywhere by Celeste Ng (2017)

Elena Richardson and her family lead an orderly existence in Shaker Heights, Ohio, until Mia and her daughter rent a house from them. When a neighbor tries to adopt a baby, Elena and Mia end up on opposing sides of the custody battle.

June 5, 2019

The Weight of Ink by Rachel Kadish (2017)

Set in London of the 1660s and of the early twenty-first century, this is an interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi, just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history.

*Please note that book club will meet on the second Wednesday of the month in January.