

**Tuesday Book Clubs (2pm & 7pm)  
Reading List 2018 - 2019**

- Sept. 18, 2018**      ***Five Quarters of the Orange*** by Joanne Harris (2001)  
Elderly and widowed, Framboise Dartigen returns unrecognized to her childhood home in Les Laveuses, France. Memories of World War II occupation, collaboration, and resistance intermingle with family events as Framboise uses her mother's recipe album to create a menu for a café.
- Oct. 9, 2018**      ***Little Women*** by Louisa May Alcott (1868)  
The author's home life in New England is the basis of this book, which has been popular for 150 years. The tale tells the story of the four March sisters--quick-tempered Jo, who is restless for freedom; Beth, who loves her home and family; Meg, who longs for pretty clothes; and self-absorbed Amy.
- Nov. 13, 2018**      ***Waking Lions*** by Ayelet Gundar-Goshen (2017)  
After neurosurgeon Eitan Green hits and kills an African migrant while driving on a deserted road late at night, the victim's wife tracks him down and confronts him the next day, and her price for silence shatters his safe existence.
- Dec. 11, 2018**      ***Born A Crime*** by Trevor Noah (2016)  
The host of The Daily Show shares his coming-of-age story as the child of a white father and black mother in South Africa. Their very union was considered a crime, and when the author was born during apartheid, his biracial status made him an outcast.
- Jan. 8, 2019**      ***Lab Girl*** by Hope Jahren (2016)  
An illuminating debut memoir of a woman in science; a moving portrait of a longtime friendship; and a stunningly fresh look at plants that will forever change how you see the natural world.
- Feb. 12, 2019**      ***Lincoln in the Bardo*** by George Saunders (2017)  
One night, soon after the death of his eleven-year-old son, Willie, President Abraham Lincoln goes to visit the recently interred body in Georgetown. There, he encounters the ghosts of the cemetery's residents, including Willie, who must escape the limbo he is in.
- Mar. 12, 2019**      ***The Danish Girl*** by David Ebershoff (2000)  
Set against the glitz and decadence of 1920s Copenhagen, Dresden, and Paris, The Danish Girl portrays the intimacy that defines a marriage and the nearly forgotten story of the love between a man who discovers that he is, in fact, a woman and the woman who would sacrifice anything for him.
- Apr. 9, 2019**      ***Sing, Unburied, Sing*** by Jesmyn Ward (2017)  
Thirteen-year-old Jojo has been raised by his grandparents, as his black mother, Leonie, is a drug addict and his white father, Michael, is in prison. When Michael is released, Leonie packs Jojo, his baby sister and a friend into

her car and sets out across the state for Parchman Farm, the Mississippi State Penitentiary, on a journey rife with danger and promise.

**May 14, 2019**

***The Stars Are Fire*** by Anita Shreve (2017)

Pregnant Grace Holland must protect her two toddlers as husband Gene volunteers to fight the fires consuming the surrounding landscape. Their town must escape into the ocean to survive. Facing an uncertain future, Grace explores the freedoms now available to her after the fire.

**June 11, 2019**

***Saints for All Occasions*** by J. Courtney Sullivan (2017)

A sweeping novel about two sisters--one the matriarch of a boisterous Irish Catholic family, the other a cloistered nun, hidden from the world--and the secret that drove them apart.