

Mar. 25 *The Things They Carried: A Work of Fiction* by Tim O'Brien

"Heroic young men carry the emotional weight of their lives to war in Vietnam, in a patchwork account of a modern journey into the heart of darkness."*

Apr. 8 *A Far Cry from Kensington* by Muriel Spark

"In a post-war London boarding house, kindly Mrs. Hawkins, adept at handling other people's problems, finds herself a player in some very strange events."*

Apr. 22 *Water for Elephants* by Sara Gruen

"Ninety-something-year-old Jacob Jankowski remembers his time in the circus as a young man during the Great Depression, and his friendship with Marlena, the star of the equestrian act, and Rosie, the elephant, who gave them hope."*

May 13 *The Thirteenth Tale* by Diane Setterfield

"When her health begins failing, the mysterious author Vida Winter decides to let Margaret Lea, a biographer, write the truth about her life, but Margaret needs to verify the facts since Vida has a history of telling outlandish tales."*

May 27 *The Maytrees* by Annie Dillard

"Sharing a simple life with his wife and young son in the post-war artist community of his childhood, free-thinking poet Toby Maytree is aided with child-care responsibilities by close friend Deary, who years later comes between Toby and his wife."*

June 10 *Three Junes* by Julia Glass

"This National Book Award winner reveals the interconnected lives, loves, and relationships of different generations of the McLeod family over the course of three crucial summers."*

June 24 *Digging to America* by Anne Tyler

"Vintage Tyler, her latest novel is a penetrating light on the American way as seen from two perspectives, those who are born here and those who are still struggling to fit in."*



**Novelist: Your Guide to Fiction*

Available at www.eastprovidencelibrary.org

**EAST PROVIDENCE
PUBLIC LIBRARY**

**TUESDAY BOOK
DISCUSSION GROUP**

**Reading List
Sept. 2007 – June 2008**

2:00PM & 7:00PM

**Weaver Library
41 Grove Ave.
East Providence, RI
434-2453**

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Sept. 25 *Fortune's Rocks* by Anita Shreve

"Set in the late 1890s in New England, a passionate and idealistic young woman tries to put her life back together after she has been made an outcast because of an affair she has with an older, married man."*

Oct. 23 *The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America* by Erik Larson

"Not long after Jack the Ripper haunted the ill-lit streets of 1888 London, H.H. Holmes dispatched somewhere between 27 and 200 people, mostly single young women, in the churning new metropolis of Chicago; many of the murders occurred during (and exploited) the city's finest moment, the World's Fair of 1893. Larson's breathtaking new history is a novelistic yet wholly factual account of the fair and the mass murderer who lurked within it." *Publishers Weekly*

Nov. 13 *Suite Française* by Irène Némirovsky

"Celebrated in pre-WWII France for her bestselling fiction, the Jewish Russian-born Némirovsky was shipped to Auschwitz in the summer of 1942, months after this long-lost masterwork was composed. Némirovsky, a convert to Catholicism, began a planned five-novel cycle as Nazi forces overran northern France in 1940. This gripping "suite," collecting the first two unpolished but

wondrously literary sections of a work cut short, have surfaced more than six decades after her death." *Publishers Weekly*

Dec. 11 *The Tender Bar: A Memoir* by J.R. Moehringer

"A keenly heartfelt memoir by a writer who has been deemed 'the best memoirist of his kind since Mary Karr,' *The Tender Bar* is filled with insight into the most fundamental human longings." *The Barnes and Noble Review from Discover Great New Writers*

Jan. 8 *The Book Thief* by Markus Zusak

"Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors."*

Jan. 22 *Into Thin Air: A Personal Account of the Mount Everest Disaster* by Jon Krakauer

"A childhood dream of someday ascending Mount Everest, a lifelong love of climbing, and an expense account all propelled Krakauer to the top of the Himalayas in May of 1996. Critics rank his powerful, cautionary tale of an adventure gone horribly wrong one of the great adventure books of all time."

www.barnesandnoble.com

Feb. 12 *On Writing: A Memoir of the Craft* by Stephen King

"Long live the King" hailed *Entertainment Weekly* upon the publication of Stephen King's *On Writing*. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have." *From the Publisher*

Feb. 26 *On the Road* by Jack Kerouac

"*On the Road* is a thinly fictionalized autobiography, filled with a cast made of Kerouac's real life friends, lover, and fellow travelers. Narrated by Sal Paradise, one of Kerouac's alter-egos, *On the Road* is a cross-country bohemian odyssey that not only influenced writing in the years since its 1957 publication but penetrated into the deepest level of American thought and culture."*

Mar. 11 *The Known World* by Edward P. Jones

"When a plantation proprietor and former slave--now possessing slaves of his own--dies, his household falls apart in the wake of a slave rebellion and corrupt underpaid patrollers who enable free black people to be sold into slavery."*

